

The Victoria Film Festival

presents more than 150 features, documentaries and shorts every year to an appreciative audience during its ten day celebration of film. Eclectic and inspiring, the Festival hosts an array of guests that includes film directors, producers, distributors, festival and TV programmers. In recent years the Festival has been cited in such media as The Globe and Mail, The Seattle Times, Variety, and CBC.

Deadline for Entries

Earlybird postmark deadline: August 24th, 2010
Regular postmark deadline: September 23rd, 2010

Special note to international participants: the Customs Declaration should state that the preview video is "for cultural purposes" and has a value no higher than \$2.

Entry Fees

Earlybird entry fee: \$20.00
Regular entry fee: \$30.00

Acceptable methods of payment include cheque or money order payable to Victoria Film Festival. All funds must be in Canadian or US Dollars. Please note on your cheque/money order, the name of the film being submitted. Enclose payment with this entry form.

Submissions

- 1) May be fiction, documentary, animation or experimental of short or feature length.
- 2) Only films completed after June 1, 2009 will be considered for admission.
- 3) Films which have received television or theatrical exposure in the Victoria, B.C. area prior to the festival are not eligible.
- 4) Films available for download or sale via the internet are not eligible.
- 5) Please include a director photo and film still with your entry. These can be emailed or included with submission.

Formats

- 1) Preview copies of entries for jurying must be submitted on DVD labelled with the film title, running time and contact information (including name, address and phone number). The festival is not responsible for compatibility issues if DVD preview copies do not play.
- 2) Preview copies will not be returned.
- 3) Entrants may submit more than one entry provided that each entry is accompanied by a separate entry form and is on a separate DVD disc. Otherwise, we will only consider the first entry on the preview copy.
- 4) If selected for the festival, exhibition prints may be presented in 35mm film, DigiBeta or BetaSP, NTSC HDCAM, DV, DVCAM or as a DCP-DCI compliant file. Filmmakers must deliver final format as indicated for festival screening. No exceptions. Shorts will be compiled into program tapes for screening. Titles under 20 minutes may be delivered to the festival digitally via FTP.

InVision: Student Competition

The Victoria Film Festival hosts a film student competition. Works submitted for this program must have been completed while attending a recognized school.

Screening Access

The Festival will provide a complimentary Gold Pass for two representatives from each feature (75+ minutes) presented and six complimentary tickets to one screening of the film. Short filmmakers will receive one complimentary Gold pass and two complimentary tickets to one screenings of their film.

Program Selection

Entries will be reviewed by a Selection Committee appointed by the Festival Director. The Selection Committee will provide a list of those film and video works which it feels should be part of the Festival and will provide a short list of nominees for Festival awards. **Entrants will be notified of the decisions of the Festival by December 31, 2010.**

Upon Acceptance

- 1) All shipping costs to Victoria must be paid by the participant.
- 2) The Festival will pay the cost of shipping exhibition prints back to the participant.
- 3) For international films and videos, our print traffic coordinator will contact you with specific instructions.
- 4) Promotional materials of films selected for screening become the property of the Victoria Film Festival and can be used to promote the Festival and the programs of the Festival in all mediums including film, television, radio and the internet.

Insurance

The Victoria Film Festival will make every effort to ensure the safe keeping of all films and videos submitted for exhibition. However, the applicant in applying to the Festival agrees to release the Festival, its Officers, Directors and other representatives from any and all claims arising in any way from the submission of materials by or on behalf of the Applicant, whether film, video or otherwise to the Festival. If you wish to insure your film, please make arrangements with the programmer. Your signature on the entry form is your acceptance of these conditions. Initial Here _____

Release

Your signature on this entry form implies that you have the legal right to represent and submit this film for consideration along with your acceptance of The Victoria Film Festival regulations. By signing this form, you also agree to allow the festival the use of your film and its publicity materials for promotional purposes. Please sign below and return this Entry Form with one preview copy, one black and white and one colour still, and your entry fee.

(Please note: if printing this form from our web site you need to send in both pages)

Signed _____

Date _____



BRING FILM TO LIFE

FEBRUARY 4th - 13th, 2011

CALL FOR ENTRY

Early deadline: Aug. 24th, 2010
Regular Deadline: Sept. 23th, 2010

FESTIVAL CONTACT INFO:

1215 Blanshard St, Victoria, BC V8W 3J4
ph 250.389.0444 fax 250.389.0406
email: festival@VictoriaFilmFestival.com
www.VictoriaFilmFestival.com
Festival Director: Kathy Kay

VICTORIA - BRITISH COLUMBIA - CANADA

ENTRY FORM

LEGIBILITY WINS POINTS!



PRODUCTION INFO

Title of Film: _____

Director: _____

Producer: _____

Writer: _____

Production Company: _____

Type: Feature (>69 min.) Short (<70 min.)

Genre: (Check ONE) Documentary Narrative
 Experimental Animation

Is this a student-made work? Yes No

Place of Origin: Victoria BC Canada USA
 Other (specify): _____

Original Language: _____

If other than English, please specify: Sub-titled Dubbed

Completion Date: _____

Approximate Budget: _____

SYNOPSIS

(Must be filled in in full. Attached materials are not sent to jury!)

FILMOGRAPHY

Please tell us a little of your filmmaking history to better understand your work.

CONTACT INFO

Have you submitted a film to VFF before? YES NO

Contact Person/Title _____

Address _____

Email _____

Phone _____

SCREENING FORMAT

Available screening formats 35mm HDCAM
 BetaSP(NTSC) DigiBeta DV/DVCAM
 DCI-DCP File Other (specify) _____

Colour: Yes No Both

Sound: Stereo Mono Magnetic Optical

Dolby(specify) _____

Other (specify) _____

Ratio: 4:3/1.33/TV 1.85(Flat) 2.35(Scope)

16:9/1.76 Letter 16:9/1.76 Anamorphic

Length in minutes: _____ Reels: _____

PROMOTIONAL INFO

Please include a director photo and film still with your entry.

These can be emailed or included with submission.

Have you included a promo kit with your entry? Yes No

(All promotional material becomes property of the festival for purposes of promoting the festival.)

Premiere Status: World North American

(Check one) Canadian B.C. Victoria

Other Festivals Screened at: _____

Prizes and Awards: _____

Will you be able to ship a print to The Victoria Film Festival for Jan 18, 2011?

Yes No

I have read and understand all the rules of the festival as listed on both pages of this entry.

Signed _____

Date _____